



Dr. Botond Csuka

- Senior Lecturer
- Department of Social Sciences

Qualifications, academic degrees

University degrees

- MA in Aesthetics (2013) – Eötvös Loránd University, Budapest
- BA in Liberal Arts (2010) – Eötvös Loránd University, Budapest

Academic degrees and titles

- Ph.D. in Philosophy (2020) – Eötvös Loránd University
(*summa cum laude*)

Professional career

Previous and current jobs, positions and titles

- HUNGARIAN UNIVERSITY OF SPORTS SCIENCE, Institute of Economic and Social Sciences, Department of Social Sciences, assistant lecturer (2017–2020), senior lecturer (2020–)
- EÖTVÖS LORÁND UNIVERSITY, Faculty of Humanities, Department of Aesthetics, part-time lecturer (2016)

Public activities at the university (board memberships, leadership positions)

- Ethics Committee, member (2020–)

Key study trips, missions

- “Complex Education Language and Intercultural Immersion for Junior Faculty” (Faculty Enrichment Program), The University of New Mexico, Albuquerque, NM, USA (2020)

Awards, titles, honours

- 2021. Agnes Heller Award
- 2017–2018. New National Excellence Programme
- 2013–2016. National PhD Scholarship (ELTE)



Language skills

language	speaking skills	writing skills	reading skills	take part in a media event?
ENGLISH	C1	C1	C1	YES
GERMAN	C1	C1	C1	NO

Research, expert activities

Major subjects and topics taught

- Introduction to Philosophy
- Philosophy of Sport
- Ethics and Fair Play

Field and discipline

- Philosophy
- History of Ideas
- Philosophy of Sport

Current research topics

- History of Ideas in 18th-century Britain
- The Early Modern History of the Body (Philosophical, Cultural and Scientific Perspectives)
- Environmental and Everyday Aesthetics
- Philosophy of Sport

Key research

- 2020–2024. AESTHETIC COMMUNICATION IN EUROPE 1700–1900 (OTKA K 134719). ELKH Research Centre for the Humanities, Institute for Literary Studies
- 2020– RESEARCH CENTRE FOR AESTHETICS, NATURE, AND ENVIRONMENT Eötvös Loránd University

Membership of a scientific or professional organisation or body

- Hungarian Forum for Somaesthetics (2018–)
- Hungarian Doctoral Students Union, Department of Philosophy (2014–2020)

Editorial board memberships and positions

- *ELPIS – Filozófiatudományi Folyóirat*, editor (2016–)



Expert advisory activities

- ELTE Doctoral School of Philosophy, ELTE Doctoral School of Literary Studies, HUSS Doctoral School of Sports Science – committee member, opponent in PhD procedures
- reviewer in *Central European Journal of Educational Research*, *Hungarian Philosophical Review*

Publications

- My publications in MTMT (Catalogue of Hungarian Scientific Works): <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10054326>

Conference Presentations and Talks

2023

- *From Duties to Virtues: On the Ethics of Sports Coaching [in Hungarian]*. Etikai ismeretek az edzőképzésben/Az edzői személyiség fejlesztése, Online workshop of the Hungarian Coaching Association, February 7.

2022

- *The Live Creature and Its Environment: John Dewey's Environmental Aesthetics [in Hungarian]*. ECHO – A természet esztétikai megközelítése, September 23–24, ELTE / RCANE / Trafo Gallery, Budapest
- *Where to begin? Frameworks for interpreting ethical challenges in 21st-century sport [in Hungarian]*. A versenysport etikája a XXI. században, June 17, HUSS / Hungarian Coaching Association / International Fair Play Committee, Budapest
- *Medicine and Physiology in Joseph Addison's Aesthetics*. Aesthetic Communication in Europe 1700–1900. International Conference, May 26–27, Research Centre for the Humanities, Budapest
- *Playing Games with Dewey: Shusterman's Concept of the Aesthetic and Its Contexts*. The Promise of Pragmatist Aesthetics: Looking Forward After 30 Years, May 25–28, Moholy-Nagy University of Art and Design /Hungarian Forum for Somaesthetics, Budapest

2021

- *The Loneliness of a Rococo Aesthetics? Hogarth and 18th-century British Aesthetics [in Hungarian]*. Rokokó – utánérzések – újraértelmezések. Műhelykonferencia Watteau halálának 300. évfordulója alkalmából, November 4–5, Research Centre for the Humanities / University of Szeged / Centre Universitaire Francophone, Szeged
- „Salutary Penance”: *Exercise in the Medical and Aesthetic Communication of the early British Enlightenment [in Hungarian]*. Betegség és gyógyulás a kora újkori irodalomban (1450–1760 k.), September 8–11, Research Centre for the Humanities, Budapest
- *Aesthetic Models of Nature in the early British Enlightenment [in Hungarian]*. Vadon – város – digitális valóság: Környezetesztétikai közelítések, March

19–20, Eötvös Loránd University / Research Centre for Aesthetics, Nature and Environment (RCANE) (online)

2019

- *Aesthetic Experience, Improvement, and Providence: The „Exercise Model” in the British Enlightenment.* Aesthetic Experience Today. Prague Postgraduate Aesthetics Conference, September 12–13, Univerzity Karlovy, Prague

2018

- *From Iconism to Ideal Presence and the Science of Man. Szerdahely and Kames on Dramatic Representation.* Angewandte anthropologische ästhetik um 1800, November 23, Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest
- *„a direct avenue to the heart of man”: Kames concept of criticism and „the science of man” [in Hungarian].* A kritika fogalma a XVII-XVIII. században, June 22, Eötvös Loránd University, Budapest
- *“Gentle” and “Gross” Exercises: Aesthetic Experience and Well-Being in Addison’s Essays.* 5th Dutch Seminar in Early Modern Philosophy, May 30–31, Universiteit Utrecht, Utrecht
- *Exercise as a Technology of the Self in the British Enlightenment.* Somaesthetics: Between the Human Body and Beyond, May 14–16, University of Szeged, Szeged

2017

- *The Aesthetics of Competing Bodies: Somaesthetics and the Aesthetics of Sport.* The Soma as the Core of Aesthetics, Ethics and Politics, June 26–28, University of Szeged, Szeged

2016

- *Affectivity and Teleology in Kames’s Elements of Criticism.* First Budapest Seminar in Early Modern Philosophy – Affectivity, October 14–15, Eötvös Loránd University, Budapest
- *Aesthetics in Motion: On György Szerdahely’s Dynamic Aesthetics.* Anthropological Aesthetics in Central Europe 1750-1850, May 26–27, Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest

2015

- *The Purpose of Aesthetic Pleasure: 18th-century Perspectives [in Hungarian].* Ütközéspontok II. – Cselekvés, autonómia, felelősség, May 22, Pázmány Péter Catholic University, Budapest
- *On the Aesthetic and the Moral in Art Experience [in Hungarian].* Találkozáspontok Konferencia, March 27–28, Babeş-Bolyai University, Cluj, Romania
- *„Looking upon the World, as it were in another Light”: The Beginnings of the Discourse of the Aesthetic.* On What it is... The Philosophy of Philosophy: International Conference in Metaphilosophy, February 12–15, Eötvös József Collegium, Budapest

2014

- *Experiencing the Sublime and the early Discourse of the Aesthetic.* Aesthetic Experience and Somaesthetics International Conference, June 2–6, ELTE BTK, Budapest

- *Aesthetics in Ruptures: Tensions in Francis Hutcheson's Aesthetics [in Hungarian]*. Ütközéspontok – a vita fogalma és jelentősége a filozófiában, January 30, ELTE BTK, Budapest

Contacts

University residence

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Other professional profiles

- MTMT: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10054326>
- ResearchGate: <https://www.researchgate.net/profile/Botond-Csuka>
- ORCID: <https://orcid.org/0000-0002-3133-1617>
- Academia.edu: <https://elte.academia.edu/BotondCsuka>
- PhilPeople: [Botond Csuka \(Hungarian University of Sports Science\) - PhilPeople](#)

