



Dr. Botond Csuka

- Senior Lecturer
- Department of Social Sciences

Qualifications, academic degrees

University degrees

- MA in Aesthetics (2013) – Eötvös Loránd University, Budapest
- BA in Liberal Arts (2010) – Eötvös Loránd University, Budapest

Academic degrees and titles

- Ph.D. in Philosophy (2020) – Eötvös Loránd University
(*summa cum laude*)

Professional career

Previous and current jobs, positions and titles

- HUNGARIAN UNIVERSITY OF SPORTS SCIENCE, Institute of Economic and Social Sciences, Department of Social Sciences, assistant lecturer (2017–2020), senior lecturer (2020–)
- EÖTVÖS LORÁND UNIVERSITY, Faculty of Humanities, Department of Aesthetics, part-time lecturer (2016)

Public activities at the university (board memberships, leadership positions)

- Ethics Committee, member (2020–)

Key study trips, missions

- “Complex Education Language and Intercultural Immersion for Junior Faculty” (Faculty Enrichment Program), The University of New Mexico, Albuquerque, NM, USA (2020)

Awards, titles, honours

- 2021. Agnes Heller Award
- 2017–2018. New National Excellence Programme
- 2013–2016. National PhD Scholarship (ELTE)



Language skills

language	speaking skills	writing skills	reading skills	take part in a media event?
ENGLISH	C1	C1	C1	YES
GERMAN	B2	B2	B2	NO

Research, expert activities

Major subjects and topics taught

- Introduction to Philosophy
- History of Philosophy
- Philosophy of Sport
- Ethics and Fair Play

Field and discipline

- Philosophy
- History of Ideas
- Philosophy of Sport

Current research topics

- History of Ideas in 18th-century Britain
- The Early Modern History of the Body (Philosophical, Cultural and Scientific Perspectives)
- Environmental Philosophy
- Everyday Aesthetics
- Philosophy of Sport

Key research

- 2020–2024. AESTHETIC COMMUNICATION IN EUROPE 1700–1900 (OTKA K 134719). ELKH Research Centre for the Humanities, Institute for Literary Studies
- 2020– RESEARCH CENTRE FOR AESTHETICS, NATURE, AND ENVIRONMENT Eötvös Loránd University

Membership of a scientific or professional organisation or body

- European Society for Aesthetics
- Hungarian Forum for Somaesthetics

Editorial board memberships and positions

- *ELPIS – Filozófiatudományi Folyóirat*, editor (2016–)



Expert advisory activities

- ELTE Doctoral School of Philosophy, ELTE Doctoral School of Literary Studies, HUSS Doctoral School of Sports Science – committee member, opponent in PhD procedures
- reviewer for *British Journal of Aesthetics*, *Central European Journal of Educational Research*, *Hungarian Philosophical Review*, *Physical Culture and Sport. Studies and Research*

Publications

- My publications in MTMT (Catalogue of Hungarian Scientific Works): <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10054326>

Conference Presentations and Talks

2024

- *Rococo Aesthetics: Hogarth's Aesthetics of Design*
The Annual Conference of the European Society for Aesthetics, ESA / Università di Napoli "L'Orientale", Naples, Italy, June 6–8.
- *The Birth of the Industrial Sublime: The Aesthetics of the Industrial Landscape in the Long 18th century [in Hungarian]*
ECHO – A civilizált természet. Esztétika az elméletben és a gyakorlatban, ELTE Department of Aesthetics / RCANE, Trafó Galéria, Budapest, February 2–3.

2023

- *From „Ghastly Ruins” to „Sublime Peaks”: The Birth of Modern Mountain Aesthetics in the 18th Century*
KÖRBE: Környezetpszichológiai beszélgetések: Hegyközelenben, ELTE PPK Ember-Környezet Tranzakció Intézet, November 23.
- *Taste, Beauty and the Science of Man: Some Remarks on the Emergence of Aesthetics in Central Europe. [Keynote Speech]*
COORDINATES OF AESTHETICS, ART AND CULTURE 9: Between the past and the present of aesthetics – critical editions from the perspective of historical memory and critical reading as an update of European aesthetic thinking, November 10–12, High Tatras, Slovakia
- *In Search for Ideal Beauty: On Sir Joshua Reynolds' Theory of Art [in Hungarian]*
Mimézis és idealizálás, HUN–REN BTK ITI, September 7.
- *From Duties to Virtues: On the Ethics of Sports Coaching [in Hungarian].* Etikai ismeretek az edzőképzésben/Az edzői személyiség fejlesztése, Online workshop of the Hungarian Coaching Association, February 7.

2022

- *The Live Creature and Its Environment: John Dewey's Environmental Aesthetics [in Hungarian]. ECHO – A természet esztétikai megközelítése, September 23–24, ELTE / RCANE / Trafo Gallery, Budapest*
- *Where to begin? Frameworks for interpreting ethical challenges in 21st-century sport [in Hungarian]. A versenysport etikája a XXI. században, June 17, HUSS / Hungarian Coaching Association / International Fair Play Committee, Budapest*
- *Medicine and Physiology in Joseph Addison's Aesthetics. Aesthetic Communication in Europe 1700–1900. International Conference, May 26–27, Research Centre for the Humanities, Budapest*
- *Playing Games with Dewey: Shusterman's Concept of the Aesthetic and Its Contexts. The Promise of Pragmatist Aesthetics: Looking Forward After 30 Years, May 25–28, Moholy-Nagy University of Art and Design /Hungarian Forum for Somaesthetics, Budapest*

2021

- *The Loneliness of a Rococo Aesthetics? Hogarth and 18th-century British Aesthetics [in Hungarian]. Rokokó – utánérzések – újraértelmezések. Műhelykonferencia Watteau halálának 300. évfordulója alkalmából, November 4–5, Research Centre for the Humanities / University of Szeged / Centre Universitaire Francophone, Szeged*
- *„Salutary Penance”: Exercise in the Medical and Aesthetic Communication of the early British Enlightenment [in Hungarian]. Betegség és gyógyulás a kora újkori irodalomban (1450–1760 k.), September 8–11, Research Centre for the Humanities, Budapest*
- *Aesthetic Models of Nature in the early British Enlightenment [in Hungarian]. Vadon – város – digitális valóság: Környezetesztétikai közelítések, March 19–20, Eötvös Loránd University / Research Centre for Aesthetics, Nature and Environment (RCANE) (online)*

2019

- *Aesthetic Experience, Improvement, and Providence: The „Exercise Model” in the British Enlightenment. Aesthetic Experience Today. Prague Postgraduate Aesthetics Conference, September 12–13, Univerzity Karlovy, Prague*

2018

- *From Iconism to Ideal Presence and the Science of Man. Szerdahely and Kames on Dramatic Representation. Angewandte anthropologische ästhetik um 1800, November 23, Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest*
- *„a direct avenue to the heart of man”: Kames concept of criticism and „the science of man” [in Hungarian]. A kritika fogalma a XVII-XVIII. században, June 22, Eötvös Loránd University, Budapest*
- *“Gentle” and “Gross” Exercises: Aesthetic Experience and Well-Being in Addison's Essays. 5th Dutch Seminar in Early Modern Philosophy, May 30–31, Universiteit Utrecht, Utrecht*
- *Exercise as a Technology of the Self in the British Enlightenment. Somaesthetics: Between the Human Body and Beyond, May 14–16, University of Szeged, Szeged*

2017

- *The Aesthetics of Competing Bodies: Somaesthetics and the Aesthetics of Sport. The Soma as the Core of Aesthetics, Ethics and Politics, June 26–28, University of Szeged, Szeged*

2016

- *Affectivity and Teleology in Kames's Elements of Criticism*. First Budapest Seminar in Early Modern Philosophy – Affectivity, October 14–15, Eötvös Loránd University, Budapest
- *Aesthetics in Motion: On György Szerdahely's Dynamic Aesthetics*. Anthropological Aesthetics in Central Europe 1750-1850, May 26–27, Hungarian Academy of Sciences, Research Centre for the Humanities, Budapest

2015

- *The Purpose of Aesthetic Pleasure: 18th-century Perspectives [in Hungarian]*. Ütközéspontok II. – Cselekvés, autonómia, felelősség, May 22, Pázmány Péter Catholic University, Budapest
- *On the Aesthetic and the Moral in Art Experience [in Hungarian]*. Találkozáspontok Konferencia, March 27–28, Babeş-Bolyai University, Cluj, Romania
- „Looking upon the World, as it were in another Light”: *The Beginnings of the Discourse of the Aesthetic*. On What it is... The Philosophy of Philosophy: International Conference in Metaphilosophy, February 12–15, Eötvös József Collegium, Budapest

2014

- *Experiencing the Sublime and the early Discourse of the Aesthetic*. Aesthetic Experience and Somaesthetics International Conference, June 2–6, ELTE BTK, Budapest
- *Aesthetics in Ruptures: Tensions in Francis Hutcheson's Aesthetics [in Hungarian]*. Ütközéspontok – a vita fogalma és jelentősége a filozófiában, January 30, ELTE BTK, Budapest

Contacts

University residence

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Other professional profiles

- MTMT: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10054326>
- ResearchGate: <https://www.researchgate.net/profile/Botond-Csuka>
- ORCID: <https://orcid.org/0000-0002-3133-1617>
- Academia.edu: <https://elte.academia.edu/BotondCsuka>
- PhilPeople: [Botond Csuka \(Hungarian University of Sports Science\) - PhilPeople](#)

