



### Methods used for swimming skills achievements

Assistant professor Boro Štrumbelj, Ph.D. University of Ljubljana, Faculty of sport, Slovenia Slovenian swimming federation





**PROGRAM OF SWIMMING LEARNING** 

#### HOW DO WE TEACH ACCORDING TO SWIMMING TECHNIQUE ?

BASIC TECHNIQUE (crawl, breaststroke, backstroke) ADVANCED TECHNIQUE (crawl, breststroke, backstroke, butterfly)

#### COMPETITION TECHNIQUE

(crawl, breststroke, backstroke, butterfly)



LIFESAVING TECHNIQUE

(rescue dive, rescue crawl, underwater swimming, rescue approaches,...)



# ADVANCED TECHNIQUE

## **BASIC TECHNIQUE**

CALL DECEMPTOR AND ADDRESS OF THE OWNER OWNER OF THE OWNER OWNER

#### ADVANCED TECHNIQUE

#### **BASIC TECHNIQUE**





#### EXAMPLE OF PREFERRED METHOD OF LEARNING SINGLE SWIMMING TECHNIQUE

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
TESTING	Initial testing, competition	*																					*
	Water entry		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	On land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC TECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDINATION	Without head movement and breathing											*	*	*	*	*							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### 1. step: INITIAL TESTING OF SWIMMING SKILLS AND FUNCTIONAL CAPABILITIES

• At the beginning the aim is to establish homogeneus learning groups;

• At the end the aim is to evaluate the progress of single pupil in swimming knowledge

PUDDOL	METHODICAL SAID	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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	Water enuy		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	On land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC FECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDINATION	Without head movement and breathing											*	*	*	*	*							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### **2. step: ADAPTATION TO THE WATER**

- Water entry;
- Submerging head;
- Open eyes underwater;
- Exhalation into the water;
- Buoyancy and balance;Gliding.

DEPENDING ON PREVIOUS ADAPTATION TO THE WATER OF THE GROUP 2 TO 8 HOURS ARE PLANNED

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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	Water entry		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
O THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in vater in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	On land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC TECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDINATION	Without head movement and breathing											*	*	*	*	*							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### 2. step: KICKING

- On land,
- in water in standing position,
  on the edge of swimming pool,
- without head movement and breathing,
- Dicatining,
- with head movement and breathing.

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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	Water entry		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
<b>_</b>	Ducyancy, balance aliding		*	*	*	*	*	*	*														
JICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
BASIC LECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC TECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDINATION	Without head movement and breathing											*	*	*	*	*							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### 3. step: ARMSTROKING

- On land,
- in water in standing position,
- on the edge of swimming pool,
- walking in water without head movement and breathing,
- afterwards with head movement and breathing,

 during gliding without head movement and breathing, afterwards with head movement and breathing

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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	Water entry		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	on land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING BASIC FECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDELATION	Without nead movement											*	*	*	*	*							
COORDINATION (BASIC	and breathing													- <b>.</b> -		.1.							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### 4. step: COORDINATION

WITHOUT head movement and breathing,WITH head movement and breathing.

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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	Water entry		*	*	*	*																	
ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	On land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC TECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
	Without head movement											*	*	*	*	*							
BASIC	and breathing													•	•								
FCHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING IN TO	on legs							*	*	*	*	*	*	*	*								
WATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### 5. step: DIVING INTO WATER

Learning to dive into the water:
legs first,
head first.

PURPOSE	METHODICAL UNITS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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ADAPTATION	Submerging head, open eyes underwater		*	*	*	*																	
IO THE WATER	Exhalation into the water		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	
	Buoyancy, balance, gliding		*	*	*	*	*	*	*														
KICKING	On land, in water in standing position, on the edge of swimming pool						*	*	*	*													
(BASIC TECHNIQUE)	Without head movement and breathing						*	*	*	*	*	*	*	*									
	With head movement and breathing														*	*	*	*	*	*	*	*	
	On land, in water in standing position, on the edge of swimming pool							*	*	*	*												
ARMSTROKING (BASIC TECHNIQUE)	Walking in water without head movement and breathing afterwards with head movement and brathing								*	*	*	*	*	*	*								
	During gliding without head movement and breathing, afterwards with head movement and breathing										*	*	*	*	*	*	*	*	*	*	*	*	
COORDINATION	Without head movement and breathing											*	*	*	*	*							
TECHNIQUE)	With head movement and breathing													*	*	*	*	*	*	*	*	*	
DIVING INTO	on legs							*	*	*	*	*	*	*	*								
VATER	on head											*	*	*	*	*	*	*	*	*	*	*	

#### WHICH TECHNIQUE FIRST?

When learning swimming instructor can start with first technique:

- breaststroke
- front crawl
- backstroke

Positive transfer of swimming knowledge Negative transfer of swimming knowledge

#### MAIN TOOLS OF THE SWIMMING INSTRUCTOR:

- SPECIFIC games in the water (adaptation to the water!)
- DIFFERENT swimming drills and exercises for single technique
- USE of different swimming aids equipment: belts, boards, pull buoy, ....

#### **RESEARCH WORK REGARDING LEARNING TO SWIM**

A comparison study of three programs of learning to swim 8 - to 9-year-olds in terms of knowledge of breaststroke swimming technique

From: JURAK, G. (1999). Primerjava treh programov učenja plavanja 8- do 9-letnih otrok z vidika znanja plavanja tehnike prsno. Master thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

#### Aim of the research

- To identify differences in knowledge of swimming:
  - with use of two substantially different learning
  - programs,
  - with two different time-organizational forms of learning,
  - between the sexes.

From: JURAK, G. (1999). Primerjava treh programov učenja plavanja 8- do 9letnih otrok z vidika znanja plavanja tehnike prsno. Master thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

#### CONCLUSIONS

Contents of the program is the main factor of effectiveness of swimming skills achivement!

Various forms of methods,contents and aids enable more effective learning Change of the duration of learning lessons from 10 × 60 min to 10 x 90 min does not affect the final swimming skills

#### Girls aged eight and nine years learn to swim faster than the same old boys

From: JURAK, G. (1999). Primerjava treh programov učenja plavanja 8- do 9-letnih otrok z vidika znanja plavanja tehnike prsno. Master thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

The efficiency of two initial swimming courses based on learning two different swimming techniques breaststroke and crawl

#### Aim of the research

To find the most suitable swimming technique between front crawl and breaststroke to teach according to gender differences and weather any swimming technique gives better results in 10 hours course or has an advantage given the gender of the pupils.

#### Results

• most of the male and female pupils learned better the breast stroke technique over the front crawl technique;

• there are no statistically relevant differences in the thought technique according to swimming technique evaluation;

• although the teachers spent more time in detailed front crawl technique teaching to both genders, this means a potentially better technique but not more swimmers of that technique.

#### Conclusion

Breast stroke is the most suitable technique to teach as the first swimming technique to male as well as female pupils in elementary schools.

COMPARISON OF THE EFFICIENCY OF SWIMMING LEARNING BETWEEN 6-7 AND 8-9 YEAR OLD PUPILS

From: ŠKAFAR U. (2007) Primerjava učinkovitosti učenja plavanja med 6-7- in 8-9 letniki. Bachelor thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

#### Aim of the research

To establish the difference between the learning rate of pupils aged 6-7 and those aged 8-9 years, as well as establishing differences in learning rate with regard to gender.

From: ŠKAFAR U. (2007) Primerjava učinkovitosti učenja plavanja med 6-7- in 8-9 letniki. Bachelor thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

#### Conclusions

 swimming lessons aimed to teach swimming skills would not be more efficient if provided to first graders pupils (6-7 years old);

• the courses should therefore concentrate on third grade pupils (8-9 years old), among whom the efficiency of swimming instructions is significantly higher.

• it is recommended that both levels of swimming instructions - first grade water adaptation and third grade teaching of swimming skills - remain part of the curriculum.

From: ŠKAFAR U. (2007) Primerjava učinkovitosti učenja plavanja med 6-7- in 8-9 letniki. Bachelor thesis. Ljubljana: Univerza v Ljubljani, Fakulteta za šport.

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#### THANK YOU FOR YOUR ATTENTION