

## Dr. habil. JUDIT AGNES KADAR (PhD)



- Director/ Associate professor
- International Relations Directorate/ Sports Management Dept.
- Management mandate: 2016-
- Year of birth: 1967

### Qualifications, academic degrees

#### University degrees

- MA Kossuth University Debrecen  
(English and Hungarian Literature and Language)

#### Academic degrees and titles

- Habilitation (Dr. univ.) (2012-2014), Eötvös University (ELTE), Budapest
- PhD in Comparative Literature, Eötvös University (ELTE), Budapest (2001-2003)
- PhD Program in American Studies at KLTE, Debrecen (1994-1997)

### Further qualifications

- Business Coach (Pro Bona) (2020)
- Interpreter (ELTE) (2018)
- LCCI (London Chamber of Commerce and Industry) Training for examiners (2009)
- ECL (European Consortium for the Certificate of Attainment in Modern Languages) Training for examiners (Budapest) (2002)
- ORIGO Training for State Exam examiners (Budapest) (2000)

### Professional career

#### Previous and current jobs, positions and titles

- Associate professor, HUSS Dept. of Sport Management (2022-)
- Director of International Relations  
Hungarian University of Sports Science (HUSS), Budapest (2016- )
- Director of the Center for International Relations  
Eszterházy Károly University, Eger (2013-2015)
- Associate professor, full time  
Department of American Studies, EKC (2004-2016)
- Assistant lecturer, full time



Department of American Studies, EKC (1997-2004)

- Lecturer, full time  
Department of American Studies, EKC  
American and Canadian Studies, Language practice (1991-1996)

Public activities at the university (board memberships, leadership positions)

- HUSS International Committee, Chair
- Director of International Relations

Key study trips, missions (grant-based)

1. **JFKI Postgraduate Research Grant** Kennedy Institute, Berlin, Germany (July 17–August 13, 1995, and 17–28 March, 1996)
2. **FEFA III**. Research at National Library; Ottawa, Canada and Presentation at "Sense of Place" Conference at University of Alberta, Edmonton, Canada (13–21 October, 1995)
3. **ICCS Faculty Enrichment Program** Ottawa, Canada (July, 1997)
4. **Salzburg Seminar** on Contemporary American Literature, Salzburg, Austria (April, 2003)
5. **ISSC Summer Seminar** on Canadian Studies University of Calgary, Alberta, Canada (August, 2004)
6. **CEACS Research Grant at Masaryk University**, Brno, Czech Republic (May 2005)
7. ICCS-CEACS grant: **ICCS Summer Seminar** and **CEACS Travel Fund** Ottawa, Canada (August, 2007)
8. **Salzburg Seminar** on Contemporary American Literature Salzburg, Austria (October, 2008)
9. **CEACS Faculty Research Program** grant (July-August, 2009)
10. **EKF Sabbatical Research Grant** (project title: "Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North-American Literature.")
11. **Fulbright Fellowship** teach and research grant (August 2012-January, 2013)
12. **University of New Mexico, Regional Studies Center research grant** (July-August, 2013)
13. **Erasmus Staff Mobility** grant Istanbul, Usak, Izmir, Foca, Turkey (November, 2013)
14. **Tempus Foundation grant** *Afro-Europe Partnership Seminar*, Brussels, Belgium (December, 2013)
15. **Campus Hungary travel grant**, Busan and Seoul, South Korea (Higher educational fairs, September, 2014)
16. **Tempus Foundation grant**, Bogota, Columbia and Sao Paolo, Brazil (Europosgrados and Europos higher educational fairs, November, 2014)
17. **Campus Hungary grant**  
Cuiaba, Brazil: FAUBAI International Conference (24-8 April, 2015)
18. **Tempus Foundation grant**  
Boston, USA: NAFSA conference (23-29 May, 2015)
19. **Erasmus staff mobility**, Chichester and London, UK (26-9 September, 2016)
20. **ICM staff mobility**, Taiwan (3-9 January, 2017)
21. **ICM faculty mobility**, USA (17 May-1 June, 2019)
22. **Erasmus staff mobility**, Coimbra University, Portugal (July, 2019)
23. **Tempus Foundation grant**, CAEI conference, Bogota, Columbia (15-17 October, 2019)

- 24. **Erasmus staff mobility**, Tirana Sports University, Tirana, Albania (October, 2021)
- 25. **ISCA TES-D Sport Diplomacy pilot project grant** (2021-2)
- 26. **Mecenatúra research grant** (2021-22)

#### Awards, titles, honours

- **Certificate of Appreciation** of Georgia College and State University, for guest professor's work, cross-cultural study and exchange. (Elismerő oklevél oktatói munkáért, valamint az intézményi csereprogramban folytatott tevékenységért.) GCSU, Milledgeville, Georgia, USA. 2009
- **Certificate of Merit**—Rector's recognition, Szent István University, 2015
- Tempus Foundation: *Award for the Development of Internationalization in Higher Education* (2) (with K. Szőke. Category: Increasing the international visibility, presence and attractiveness of the HEI: *Eszterházy Goes Global: Eszterházy Students Ambassadors*), 2016 <http://www.tka.hu/hir/5331/felsookatas-nemzetkozi-fejleszteseert-dij-2015>

#### Language skills

language	speaking skills	writing skills	reading skills	take part in a media event?
English	adv/ univ. degree	adv/ univ. degree	adv/ univ. degree	Yes
Italian	intermediate	intermediate	intermediate	-

#### Media

- **Terra Nostra (GCSU)**: „From Eger to „Milivili”: *Dr. Judit Kádár, Associate Professor of the Department of American Studies, Eszterházy Károly College of Eger, Hungary, Visiting Professor at Georgia College* (2009 Wint)
- **UNM Today** 15/10/2012 Vol 48, No3, (p5) ”Kadar Shares American Studies through International Lense.” (2012)
- **ESZTERHÁZY KÖRKÉP** 6/6/2014 (EKU)
- <https://www.youtube.com/watch?v=Mm3Y8sJJZIM&t=106s>
- **ESZTERHÁZY KÖRKÉP** 18/4/2014 (EKU)
- <https://www.youtube.com/watch?v=T-pHSCYmrlo>
- **ESZTERHÁZY KÖRKÉP** 22/12/2014 (EKU)
- **Klubrádió interjú** Justin Trudeau kanadai miniszterelnökről (2018. június 14)
- **UPE international news**: <https://english.tf.hu/#> (2019)
- **Fulbright Snapshot**: <https://fulbrighternetwork.com/news/268648> (2020)
- **168 óra** (hetilap) interjú „Amerika majd kiforogja magát” (2020 június 17)
- <https://unisport.hu/podcast-kadar-judittal-a-te-nemzetkozi-igazgatojaval/>
- [https://tka.hu/docs/palyazatok/nemzetkoziesitunk\\_5.pdf](https://tka.hu/docs/palyazatok/nemzetkoziesitunk_5.pdf)

## Research, expert activities

### Major subjects and topics taught

- Contemporary ethnic writing and relations
- Business communication/ International Negotiation Skills

### Field and discipline

- American Studies
- Communication
- Internationalization

### Current research topics

- The psychological implications of Indigenization and identity negotiation in US literature and visual arts
- Internationalization/ Sports Diplomacy: skills and their development

### Former research topics

- Ethnocultural appropriation: interdisciplinary approaches
- Indigenization and Indianthuisism
- Resilience and Structural Development in internationalization

### Key research

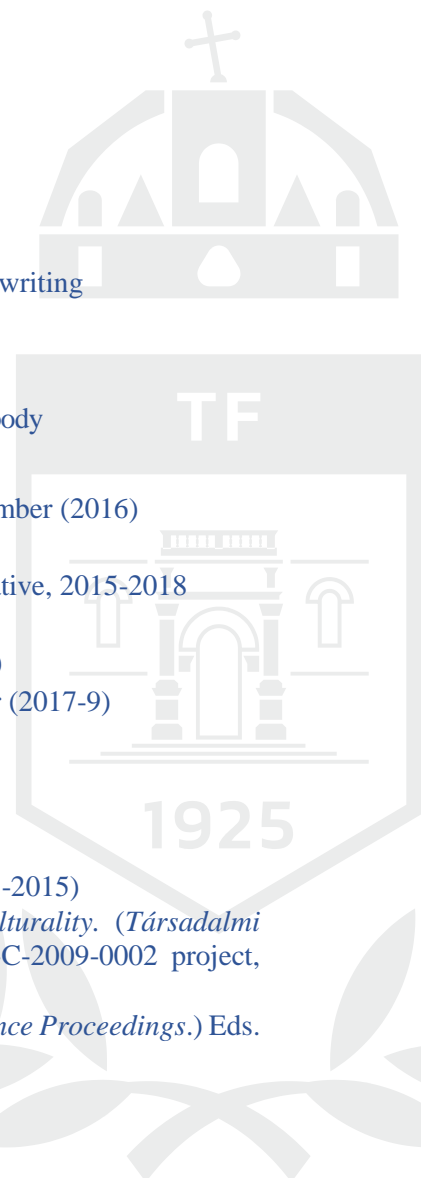
- American Studies: Identity negotiation in mixed heritage arts and writing
- Communication: Skills for sports diplomats and sport managers

### Membership of a scientific or professional organisation or body

- Western Literary Association (2022-)
- Hungarian Society for the Study of English (HUSSE)—board member (2016)
- Association for Canadian Studies (ICCS-CEACS)
- Hungarian Network of Canadianists (HUNCS)-country representative, 2015-2018
- Hungarian Association of American Studies (HAAS)
- Hungarian-Canadian Intercultural Society—board member (2016)
- Hungarian Rectors Conference, International Committee, co-chair (2017-9)
- International Sports and Culture Organization (ISCA, 2022-)

### Editorial board memberships and positions

- *Eger Journal of American Studies*—editorial board member (1991-2015)
- Revising/ proofreading Bogdán, Péter et al. *Diversity, Interculturality. (Társadalmi sokszínűség, interkulturalitás.)* manuscript (TÁMOP-5.4.4-09/2-C-2009-0002 project, 2011.)
- *MI/MÁS Konferencia 2008: Gondolatok a toleranciáról. (Conference Proceedings.)* Eds. J. Kadar and A. Tarnoc. Eger, EKTf Lyceum, 2009.



- *Eger Journal of American Studies*. Vol. X. Gen. ed. L. Vadon. Guest ed. J. Kadar. Eger: EKTF, 2007.
- *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70. születésnapján*. Eds. Zoltán Abádi Nagy, J. Á. Kadar, A. Tarnoc. Eger: Eszterházy College, 2012. pp 858.
- *Mi/Más Konferencia 2010. Gondolatok a másságról*. Eds. J. Kadar and J. Szathmári. EKF Líceum, 2012. (conference proceedings)
- *International Strategies in Higher Education: Challenges and Good Practices*. (Conference proceedings) Eds: R. Zsamba and J. Kadar. Eger, EKF, 2014.
- Review for publication: "Polish Indian Hobbyists and Cultural Appropriation." *Studia Anglica Poznaniensia*. Poznan: Adam Mickiewicz University, 2017.

#### Expert advisory activities

- Chief adviser (parttime), Education Department, Central Bank of Hungary (2015-6)
- Business Coach (2020-)

## Publications

1. "Egy XVII. századi magyar–angol kapcsolat nyomában." *British and American Studies*. Ed. Lehel Vadon. Eger: Károly Eszterházy Teacher Training College, 1991. 87–97.
2. "Hugh MacLennan's Complex Narrative Technique in His Last Novel." *Eger Journal of American Studies* Vol. I. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1993. 61–74.
3. "The Figure of Everyclown in Jack Richardson's *Gallow's Humour* (1961)." *Eger Journal of American Studies* Vol. II. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1994. 45-61.
4. "A Possible Application of Philosophy in the Study of Recent American Fiction." *Eger Journal of American Studies*. Vol.VI. Ed. L. Vadon. Eger: EKF, 2000. 43-56.
5. "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980). *Multicultural Challenge in American Culture—Hemingway Centennial*. Ed. L. Vadon. Eger: EKTF, 1999. 112-22.
6. "Being West of History": The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *Proceedings—First International Conference of Central European Canadianists*. Brno: Masaryk UP, 2001. 135-42.
7. "Histories, Truths, Fictions: Interdisciplinary Relations of Historiography and Fiction in the Context of Recent Western-Canadian Fiction." *Eger Journal of American Studies* Vol VII. Ed. L. Vadon. Eger, EKTF Lyceum, 2001. 21-36.
8. "'Kleenex-View' and Cultural Devaluation: Merchandize as Ontology in Don DeLillo's *White Noise* (1985)." *Eger Journal of American Studies*. Vol. VII. Ed. L. Vadon. Eger: EKTF Lyceum, 2002. 185-202.
9. "The Marginalization of the Discourse in Recent Western Canadian Fiction." *Minority Discourses in a Cross/ Trans-Cultural Perspective*. Eds. E. Sojka, T. Sikora. Katowice: Wydawnictwo Naukowe Slask, 2004.
10. "Concepts of the Discourse of Historiography: Paul Ricoeur and Hayden White." *Budai László emlékkönyv*. Veszprém: Veszprém UP, 2004.
11. "Shape Shifters: Cross-Cultural Passage Narrative in an Interdisciplinary Approach." *HUSSE Papers*. Proceedings of the Seventh Biennial Conference. Veszprém: Veszprém UP, 2006. 56-66.

12. "The Pattern of Counter Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *The Romanian Journal of English Studies*, Timisoara, 4/2007. 31-39.
13. "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *Americana*. Szeged: University of Szeged P, Spring, 2007. 1. <http://americanajournal.hu/vol3no1/kadar>
14. "Archie, Who Are You Fooling, Anyway?—Fluid Narrative and Identity in Armand Garnet Ruffo's *Grey Owl: The Mystery of Archibald Belaney* (1996)." *EJAS* vol. X. (*Canadiana* special issue). Ed. Vadon Lehel. Eger: Lyceum, 2007. 35-56.
15. „A Szürke Bagoly szindróma tanulságai—az etnikai másságba vágyódás, indigenizáció és identitás diszlokáció néhány példája.” *MI/MÁS—Gondolatok a toleranciáról*. (Conference Proceedings.) Eds. J. Kadar and A. Tarnoc. Eger: EKTF, 2009. 275-86.
16. "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. (Conference Proceedings.) Brno: Masaryk UP, 2009. 125-34.
17. "Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary Other Self: The Camouflage Forest Superman of the *White Savage*." *CrossSections*. Vol.II: *Selected Papers in Literature and Culture from the 9th HUSSE Conference*. Eds. A. Rouse, G. Szamosi, G. Vöö. Pécs: Institute of English Studies Faculty of Humanities, University of Pécs, 2010. 323-332.
18. "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *Eger Journal of American Studies*. Vol. XII. Ed. L. Vadon. Eger: EKTF Lyceum, 2010. 333-58.
19. "Ethno-Cultural Ambiguity in Recent American Gone Indian Stories: the Camouflage Forest Superman *White Savage* and Two-Falling-Voices, the White Seneca." Jela Kehoe ed. *Ambiguity—Conference Proceedings*. [http://www.ff.ku.sk/Ambiguity\\_e-book\\_final.pdf](http://www.ff.ku.sk/Ambiguity_e-book_final.pdf). 2010.
20. "From White vs. Native to White and Native—Going Indian, Playing Indian and Identifying with First Nations Values." *Central European Journal of Canadian Studies/Revue d'études canadiennes en Europe centrale*. Vol 7, 2011. 77-86.
21. "Archibald Belaney/Grey Owl, the Liminal Being of Ruffo's Long Verse." *Freeside Europe*. Ed. Krisztina Kodó. 2012. <http://www.kodolanyi.hu/freeside/issues/issue7>
22. "Indianness, Whiteness and Cultural Appropriation in Recent Canadian and American Going Indian Narratives." Eds. Krisztina Kodó, A. Jakabfi and B. Richter. *Identity-Building in the English-Speaking World*. Saarbrücken: LAP Lambert, 2012. 149-68.
23. "The Politics of Going Native: "In-dianing" and "Out-Indianing" in Recent North American Fiction." *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelegés Vadon Lehel 70. születésnapján*. Eds. Zoltán Abádi Nagy, J. Kadar and A. Tarnoc. Eger: Eszterházy College, 2012. 485-508.
24. "Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization." *Enchanted by Myth: A Volume for Zsolt Kálmán Virágos on His 70<sup>th</sup> Birthday*. L. Németh, Z. Simon, A. Tarnoc and G. Varró eds. Debrecen UP, 2012. 315-324.
25. „Az etno-kulturális identitás formálódása a kortárs észak-amerikai „Going Indian” történetekben: pszichoanalitikai megközelítés.” *MI/MÁS—Gondolatok a másságról*. (Conference Proceedings.) Eds. J. Szathmári and J. Kadar. Eger: Eszterházy College, 2012. 211-26.
26. "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." *Reading Nature Conference Proceedings*, Eds. Rebeca Valverde et al. Madrid: Complutense UP, 2012. 183-94.
27. "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories" *Tanulmányok Bollobás Enikő 60. Születésnapjára*. Eds. T. Frank, V. Benczik and I. Geiger. Budapest: ELTE, 2012. 67-82.
28. "Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." *Decoding American Cultures in the Global Context*. *RIAS* Vol. 6, Spring-Fall № 1–2/2013. Guest eds. Zuzanna Szatanik and M. Krzykowski. 187-214.

29. „Multicultural Identity Negotiation in Some Recent Southwestern Mixed Blood Poems.” *HUSSE11: Proceedings of the 11th Conference on the Study of English*. Eds. Veronika Ruttkay and Bálint Gárdos. Budapest: L’Harmattan, 2014. 536-52.
30. Herczog, Csilla, Kadar, Judit Ágnes. "The Media Coverage of Recent Roma Hungarian Immigrants to Canada." *Topos* 3.1, 2014. 169-181.
31. Baracska, Zoltán, Viktor Dörfler and Judit Kádár. “The New Practitioner: Transcending Disciplinary Boundaries.” *Work-Based Learning E-Journal*. Vol. 6, Issue 1 (Dec. 2016) <http://www.wblearning-ejournal.com/currentissue.php>
32. “Knowledge Diplomacy in the Hungarian HEI context: Innovative Internationalization.” *East-West Cohesion. Strategic Study Volumes*. Eds. István András and Monika Rajcsányi Molnár. Szabadka: Scientific Association for Spatial Development. 2017. 354-69.
33. “Multicultural Identity Negotiation in Recent Canadian Mixed-Blood Narratives: Boyden’s *Three Day Road*.” *Central European Journal of Canadian Studies* vol 12/13. 2018. (133–144) [http://www.cecanstud.cz/images/files/publications/cejcs/CEJCS-RECEC\\_12-13.pdf](http://www.cecanstud.cz/images/files/publications/cejcs/CEJCS-RECEC_12-13.pdf)
34. “Liminality and the “Hybrid Potential” in Literature by Some Contemporary Mixed Blood Canadian Writers.” *Mixed Heritage: (Self) Portraits and Identity Negotiation. Americana* E-journal special Issues. Eds. Edith-Anne Pageot and Judit Kádár. <http://americanajejournal.hu/vol13no1>
35. “The Shifting Sites of Identity Negotiation in Boyden’s *Three Day Road*.” *Minorities in Canada: Intercultural Investigations*. Eds. M. Vassányi, J. Nagy, M. Bánhegyi, D. Bernhardt, E. Seps. Károli Gáspár University of the Reformed Church in Hungary. Budapest—Paris: L’Harmattan Publishing. 309+. *Minorities in Canada – Intercultural Investigations*. L’Harmattan-KRE Series. 2020.
36. „Reziliencia, avagy vezetői alkalmazkodás a COVID-on innen és túl” *Proaktív Coaching*, 2020. szeptember 11. <https://coaching.reblog.hu/reziliencia-avagy-vezetoi-alkalmazkodas-a-covid-on-innen-es-tul>

#### Review Essays

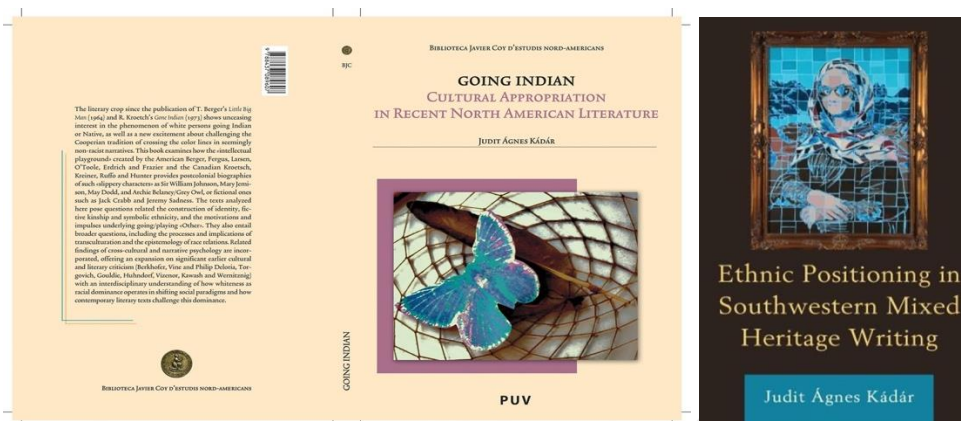
1. Virginia L. Sauvé and Monique Sauvé: *Gateway to Canada*. (Toronto: Oxford UP, 1997) Book review. *Eger Journal of American Studies* V. Ed. L. Vadon. Eger: EKTF, 1998. 129-33.
2. “*Canada and the Millennium: Proceedings of the 2nd Canadian Studies Conference in Central Europe*. Editor: Anna Jakabfi. Budapest: Loránd Eötvös UP, 1999. 215 pp.” Review essay. *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 217-20.
3. ”Abádi Nagy Zoltán: *Világregény–Regényvilág: Amerikai íróinterjúk. (The Novel of the World—The World of the Novel: Conversations with American Writers.)* Debrecen, Kossuth UP, 1997. 251 pp.” *Eger Journal of American Studies*, Vol. VI. Ed. L. Vadon. 2000. 209–16.
4. “The 1950s—Proceedings of the 2003 Biennial Conference of the Association of American Studies at ELTE Univ., Budapest.” *Eger Journal of American Studies*. Vol. IX. Ed. L. Vadon. Eger: EKTF, 2005.
5. “Frank Tibor: *Viktória királynő kezeihez—Az osztrák-magyar kiegyezés brit tükörben 1865-1870*. Budapest: Gondolat, 2019. 352. 1.” *Korunk*. 32/1: January, 2021. Editor: Gyöngy Kovács-Kiss. [https://epa.oszk.hu/00400/00458/00674/pdf/EPA00458\\_korunk\\_2021\\_01\\_108-111.pdf](https://epa.oszk.hu/00400/00458/00674/pdf/EPA00458_korunk_2021_01_108-111.pdf)
6. “A 4. Sport és innováció konferencia margóján: a sportdiplomácia térhódítása és egy pilot projekt kezdete.” *Sportjog*. III/1. (2022) Ed. Diana Szekeres. 37-8.

#### Chapter-length publication

Chapter 5: "The Problem of Authenticity in Contemporary American "Gone Indian" Stories." in Deborah Madsen ed. *The Routledge Companion to Native American Literature*. Abingdon: Routledge, 2016. 64-74.

### Book-Length Publications

1. *Critical Perspectives on English-Canadian Literature* (Textbook). Ed. J. Kadar. Eger: EKTf Lyceum, 1996.
2. *Going Indian: Cultural Appropriation in North American Literature*. Bibliotheca Javier Coy d'estudis nord-americans. Valencia: Valencia UP, 2012. (print and e-book) ([http://www.llibriercatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature\\_E0000634677](http://www.llibriercatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature_E0000634677) ISBN 978.84.370.8976-8. 262 l.) <http://bookstore.unm.edu/c-215-author-events.aspx>
3. *Ethnic Positioning in Southwestern Mixed Heritage Writing* (Lexington, 2022) <https://rowman.com/ISBN/9781793607904/Ethnic-Positioning-in-Southwestern-Mixed-Heritage-Writing?fbclid=IwAR1n3m2aeJP1FdyxTMfBi5ngcGRBObjDjXl-h7j83zGGVQt4k-kOkMInjyE>



### Contacts

University residence

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### Other professional profiles

- LinkedIn: <https://www.linkedin.com/in/judit-agnes-dr-kadar-761b3123/>
- MTMT: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10011350>
- Scholar: <https://www.researchgate.net/profile/Judit-Kadar-2>
- Other(s): <https://drkadarjudit.com/en/>

